

## USING CLASSROOM WALLS TO ENGAGE OUR STUDENTS

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### SECTION 1: When we talk about visible learning knowing your visual hierarchy is critical

1. What do your students see first, second and third when they enter your learning space?
2. Where do students see themselves? Their work?
3. What is your position?

Honoring one's own individual tendencies towards fonts, images, artifacts, lived experiences is critical.

This recognition is true within the teacher and the student.



See Social Justice Academy Humanities teacher Carole Teague's story highlighted in Lamour Sansone's, "Using Strategies from Graphic Design to Improve Teaching and Learning" and Visible Learning with Carol Radford.

## SECTION 2: Visible Learning



**Visible Learning** with Carol Radford outlines in detail through concrete examples Lamour Sansone's practice coaching teachers stemming from her ever evolving scholarship in graphic design education.

## SECTION 3: Resources

[Worth Waiting for Design Thinking with Real Pay Off for Students and Teachers](#) by Larry Myatt

[Connecting the Dots: The Unexplored Promise of Visual Literacy in American Classrooms](#), in Phi Delta Kappan

[Using Strategies from Graphic Design to Improve Teaching and Learning](#) in Essentials of Using and Integrating Visual and Media Literacy: Visualizing Learning, Springer Publications

[Dissecting design in Japan: International course explores the intersection of sociology and design with Kazuyo Kubo](#)

## Section 4: Contact Information

To learn more about *Design Instinct Learning* see **[Episode 4: Academia of Art of the Starving Artist Podcast](#)** produced and designed by Professor X at his Award-winning Creative Director at [imagination Studios](#). **Contact me** at kristina@designededucator. **Find me** at designededucator.com, on Instagram @designededucator and LinkedIn @ kristina-lamour-sansone-11a34919/